

# Monterey Morrissey

541-279-8916

[momontereyinc@gmail.com](mailto:momontereyinc@gmail.com)

[www.montereymorrissey.com](http://www.montereymorrissey.com)

EYES: Blue

HAIR: Lt. Brown

WAIST: 34

**EXPERIENCE** (*partial*)

HEIGHT: 5'9"

WEIGHT: 165 lbs.

SHIRT: 15 1/2

<i>Title</i>	<i>Role</i>	<i>Company</i>
<b><u>On Camera</u></b>		
Nick Bradley Might Be an Alcoholic	Skitzo Joe	Barrett/Adler Productions
Man Maid	Emcee	Chris Lusvardi, Dir.
Patton recreation	Staff Officer	History Channel / Edelman
Al Capone recreation	Police Lieutenant	History Channel / Edelman
Unflinching Triumph	Referee	J.R. McCord Films
Pathfinders:In the Co. of Strangers	Grandpa	PIF , Curt A. Sindelar, Dir.
HAVA	Rancher	Golightlyfilms, Ken Luba, Dir.
<b><u>Industrial</u></b>		
In House Production	Principal	Broderbund
X-20	Principal	Rush Films
<b><u>Voice-over</u></b>		
Heavy Metal Guy	Dentist	Mondo Media Minishows
San Francisco Exploratorium	Multiple Characters	Wild Brain
Cellular One	Pirate	Dana/Foran
Kodak	Teddy Ruxpin	Michael J. White Prod.
WebEx	Executive VP	Lisa Villasenor
Zao Noodles	Yoga instructor	S.F. Agency
Albertson	Announcer	Transmedia
HSI Mortgage	Patient	Combined Communications
TS&S	Stranded Driver	Combined Communications
<b><u>Theatre</u></b>		
The Next Stage Presents	Principal	Marcia Kimmel, Dir.
The Barbary Coast	Multiple Characters	Frank Coppola, Dir.
Triage, (Improvisational Troupe)	Principal	Michelle Johnson
Buckboard Productions	Principal	Steve Meyer
<b><u>Print</u></b>		
Text books	Multiple Characters	Conflicts upon request
<b><u>TRAINING</u></b>		
Commercial On-Camera	Full Circle Prod.	Mary Moore, Celia Shuman
On-Camera Scene Study	Cliff Osmond Studio	Cliff Osmond
On-Camera Scene Study	Joie Landeaux Studio	Joie Landeaux
Voiceover	VoiceTrax of SF	Samantha Paris et al
Improvisation	The Next Stage	Marcia Kimmel
Improvisation	Bay Area Theater Sports	Regina Saisi, Diane Barry

## **SPECIAL SKILLS**

Great with kids, animals, stressful situations and improvisation. Familiar with all hand and power tools and most contractors' equipment. Adept at cooking, boating, fishing, motorcycling and bicycling. Comfortable anywhere doing just about anything, whether behind the desk or at the helm, from boardroom to boiler room. Always dependable and directable.